



The American Library in Paris

ANNUAL REPORT 2013

The year in review

So many things are happening at the American Library in Paris these days that it is difficult to single out a few for 2013. But here are five highlights:

- The Library launched an annual Book Award for the best book in English about France or the French-American encounter. The \$5,000 prize, underwritten by the Florence Gould Foundation, went to Fredrik Logevall for *Embers of War: The Fall of an Empire and the Making of America's Vietnam*.
- The Library underwent another phase of physical renovations, including a new roof, new electrical systems and lighting, and new restrooms.
- Thanks to the initiative and support of The de Groot Foundation, the Library offered its first Visiting Fellowship. Writer Anthony Flint came to the Library to complete his work-in-progress on the life of the architectural master Le Corbusier.
- Thanks to private gifts, the Library replaced its electronic card catalog with a state-of-the-art system designed for both public and internal management of collections and membership.
- The Library's board of trustees completed its strategic planning process with a one-page statement looking to reinvent the Library's physical plant and collections.

Plus a successful gala dinner with Joyce Carol Oates, a visit from Justice Anthony M. Kennedy, a Halloween party that drew 800 children and their parents to the Library, new music and art offerings, new workshops, new self-checkout ... 2013 was another banner year for the Library.

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FINANCIAL

Statement of income and expenses: The American Library in Paris, Inc.

Revenues in \$	2012	2013	Expenditures in \$	2012	2013
	1€=\$ 1,2856	1€=\$ 1,3282		1€=\$ 1,2856	1€=\$ 1,3282
Membership fees	300,026	313,274	Payroll	757,413	840,991
Operating income 8%	88,653	145,232	Building, Tax 13%	201,985	206,085
Rent (AUP) 22%	373,294	381,378	Depreciation	125,459	92,956
Gift ALP Foundation ⁽¹⁾ 3%	227,629	517,979	Professional fees ⁽²⁾	69,556	86,923
Donations 20%	364,162	356,295	Books and periodicals 7%	107,655	109,723
Other income 3%	11,916	46,994	Marketing ⁽³⁾	107,154	137,597
			Other ⁽⁴⁾	54,481	75,708
Total revenues	\$1,365,680	\$1,761,152	Total expenditures	\$1,423,703	\$1,549,983
	€ 1,062,290	€ 1,325,969		€ 1,107,423	€ 1,166,980

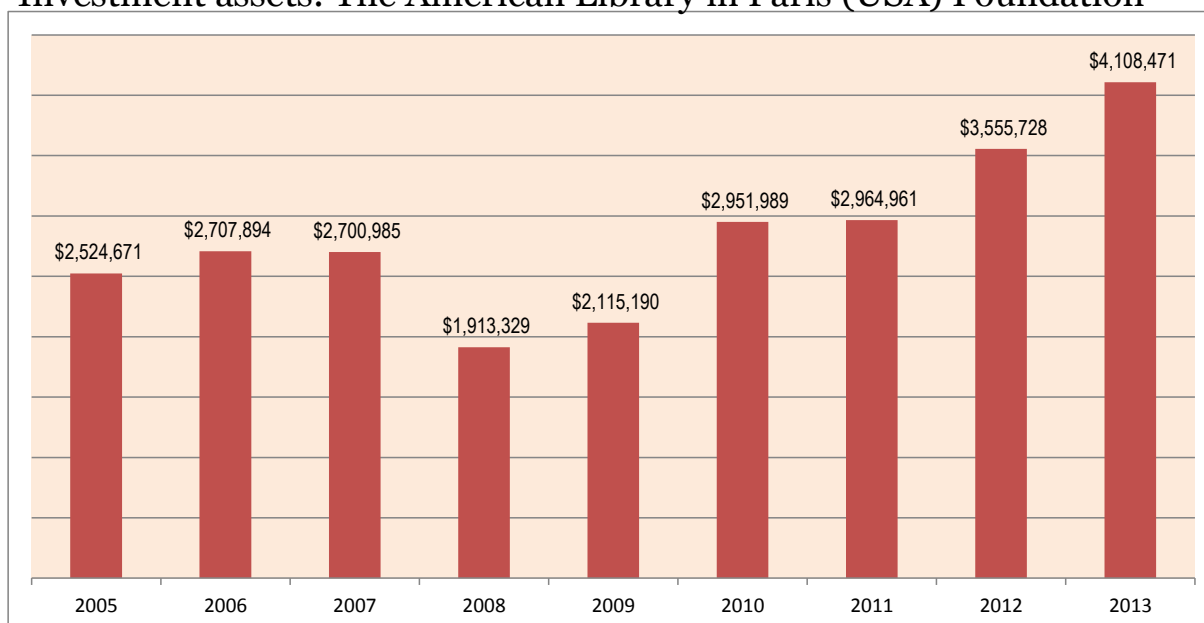
(1) Renovation expenses of \$340,000 were capitalized and therefore do not appear as an expense in 2013.

(3) Marketing, development and Gala

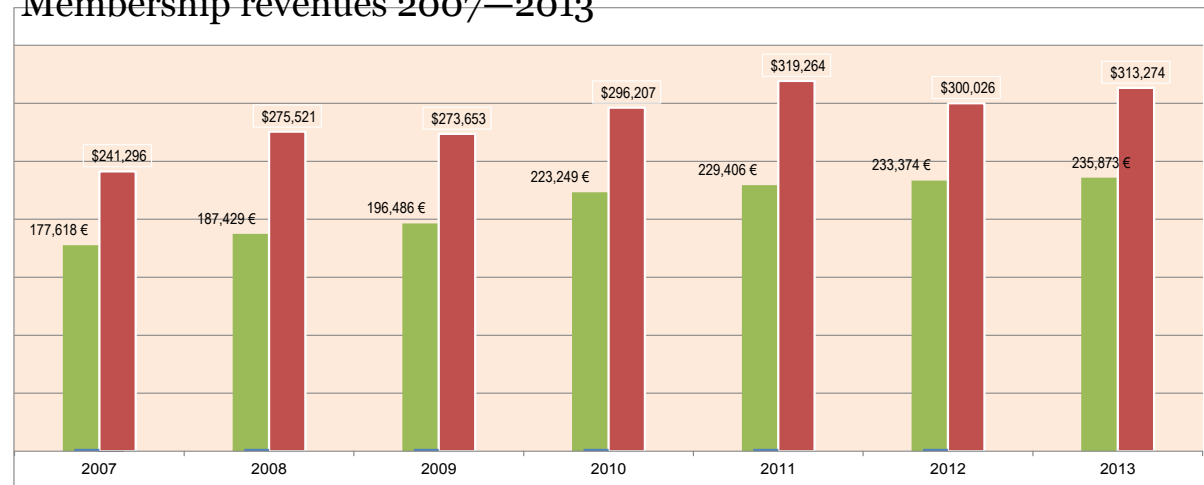
(2) Banking, accounting and insurance fees

(4) Telephone, equipment rental and maintenance

Investment assets: The American Library in Paris (USA) Foundation



Membership revenues 2007—2013



Sources: Audited annual financial statements of the American Library in Paris, Inc. and the American Library in Paris-USA Foundation, which are available upon request and on the Library website: www.americanlibraryinparis.org

LIBRARY DATA

Collections

Total collection	133 559
Adult holdings	107 294
Youth holdings	13 611
Audiovisual (DVD/CD)	5 981
Titles in periodical databases	3 700
Titles in periodical archive	478
Periodical subscriptions	99

Membership

Total Members 2 409

Individual

One-year 33%

6 or 4 month 7%

Family

One-year 20%

6 or 4 month 3%

Student

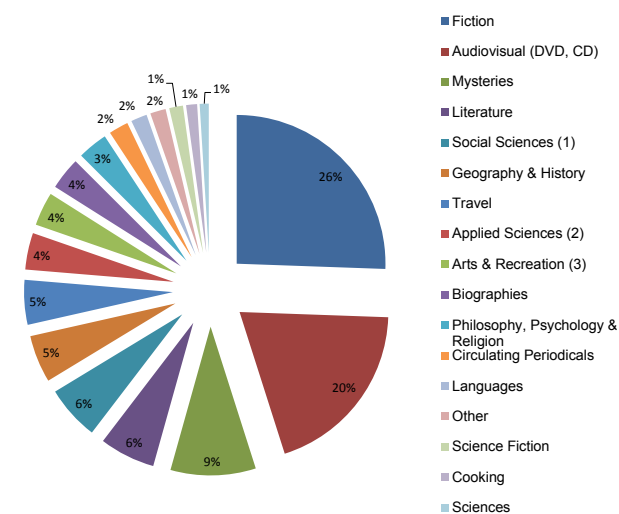
One-year 12%

Institutional 20%

(representing 29 institutions)

Circulation by Collection (Adult)

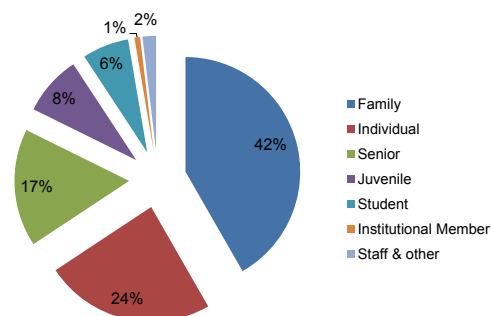
Jun 2013 to Dec 2013



(1) Economics, law, political science, commerce.
 (2) Medicine, engineering, home, manufacturing.
 (3) Architecture, artists, photography, film, music, sports

Circulation by Patron Type

Jun 2013 to Dec 2013



Visits and transactions

Library visits in 2013 74 569

Average daily visits 249

Library transactions in 2013 234 862

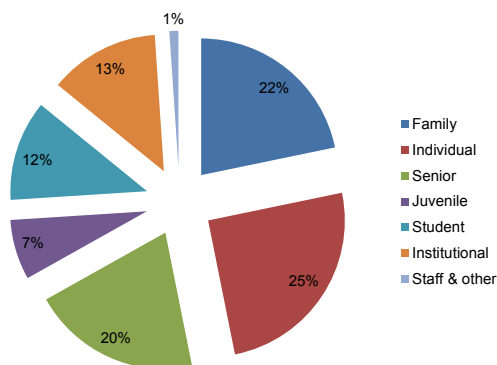
Average daily transactions 783

Number of evening programs 68

Total evening attendance 4 511

Children's programs 223

Membership by Patron Type



EVENINGS AT THE LIBRARY

Thanks to the continuing support of the Annenberg Foundation and gifts from members and supporters, the Library was fortunate to host the following events in 2013.

Timothy Smith on *Cooper's Promise* • A screening of *Akeelah and the Bee* • **Philippe Labro** presents his *Amérique* • **Elizabeth Milovidov**: Advice for parents on teens and social media • **Kati Marton** recalls her Paris loves • **Amy Larue** introduces the Paris gardens of Napoleon III • **Lisa Reznick** and **Cynthia Morris** interpret Sylvia Beach • **Max Mulhern's** artful aqua-dice • **Naida Culshaw** on African-Americans in the Civil War • **Game Night!** • The *Five O'Clock Follies* of **Theasa Tuohy** • **Tracy Metz** on water and the Dutch • **Kristin Duncombe** explains teens, drugs and alcohol • **Fred Coleman** reveals *The Marcel Network* • **William Powers** connects us to *Hamlet's Blackberry* • *The Perfect Meal*, according to **John Baxter** • **Tracey Burns** on trends shaping education • **Paris Spelling Bee** • **Word For Word: You Know When The Men Are Gone** • **Annik LaFarge** walks Manhattan's High Line • **Jan Olsson** on printmaking • **Pamela Druckerman** reflects on the *Bébé Day by Day* phenomenon • Moving up to *collège* with **Jude Smith** • **Leslie Taubman**: An overview of cinema history • **David and Joanna Burke** on when African-Americans came to Paris • **Charles Glass** on World War II deserters • **The Clone Duo** inaugurates the Music at the Library Sunday series • Novelist **Ben Fountain** reads from *Billy Lynn's Long Halftime Walk* • Novelist **Nancy Kricorian's** tale of Armenians in Nazi-occupied Paris • **Jerome Charyn** plumbs *The Secret Life of Emily Dickinson* • **Ann Saul** on Camille Pissarro's art • **Jean-Marc Barr** reflects on playing Jack Kerouac in the new film *Big Sur* • **Fanny Howe's** poetry • **Joyce Carol Oates** at the Library Gala Dinner • **Andrew Nagorski**: A journey to *Hitlerland* • **Serene Wise** on the conceptual art of Daniel Buren • **Chris Boïcos** of Paris Art Studies on Marc Chagall • **Stephane Kirkland** tours Napoleon III and Haussmann's reborn Paris • **Mark Gerchick** on the ups and downs of contemporary aviation • **Lan Samantha Chang** on the Iowa Writers' Workshop • **David Downie** follows the Way of Saint James • U.S. Supreme Court Justice **Anthony M. Kennedy** on modern jurisprudence • A screening of a documentary on the making of Marlene Dietrich's **Blue Angel** • *The Atlantic Monthly's* **Ta-Nehisi Coates** on race in America • **John Morris** and the documentary about his life in photojournalism, *Get the Picture* • The state of food in France, according to **Daniel Rose**, **Samuel Nahon** and **Pascale Brevet** • **Richard Ford** reads from his novel *Canada* • **Robert Wilson** presents Matthew Brady's Civil War photography • **Harriet Welty Rochefort** and **Jamie Cat Callan** celebrate *joie de vivre* • **Max Byrd's** *Paris Deadline* • Library Visiting Fellow **Anthony Flint** on Le Corbusier • Curator **Jerry Fielder** explores Youssuf Karsh's portraiture • **Pierre Assouline** on France's *rentrée littéraire* • **Alex Danchev** presents Paul Cezanne • A conversation with lifelong American political activist **Eve Tetaz** • **Gerald Shea's** odyssey through deafness • **Peter Gumbel** on elite education in France • **Stacy Perman** on the world's most legendary watch • **Tom McGrath** and **Alex Blumrosen** discuss gun control in the U.S. • **Susan Ossman** on the serial migration of expatriates • Library Book Award winner Fredrik Logevall on the first Indochina War • Rock star **Ken Stringfellow** plays folk rock • **Greg Garrett** on God in pop culture • **Simon Winchester** reporting on *The Men Who United the States* • **Jude Smith** unveils the AAWE Guide to Education in France • **Chris Boïcos** on the art of Frida Kahlo and Diego Rivera • **Malcolm Rowat** leads a masterclass on composer Richard Strauss • An e-publishing workshop with **Ellen Hampton** • First-time novelists **Lantzey Miller**, **Scott Carpenter** and **Alecia McKenzie** discuss their publishing experiences • **Pia Eatwell** debunks French clichés.

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