The year in review

So many things are happening at the American Library in Paris these days that it is difficult to single out a few for 2013. But here are five highlights:

- The Library launched an annual Book Award for the best book in English about France or the French-American encounter. The $5,000 prize, underwritten by the Florence Gould Foundation, went to Fredrik Logevall for *Embers of War: The Fall of an Empire and the Making of America’s Vietnam*.
- The Library underwent another phase of physical renovations, including a new roof, new electrical systems and lighting, and new restrooms.
- Thanks to the initiative and support of The de Groot Foundation, the Library offered its first Visiting Fellowship. Writer Anthony Flint came to the Library to complete his work-in-progress on the life of the architectural master Le Corbusier.
- Thanks to private gifts, the Library replaced its electronic card catalog with a state-of-the-art system designed for both public and internal management of collections and membership.
- The Library’s board of trustees completed its strategic planning process with a one-page statement looking to reinvent the Library’s physical plant and collections.

Plus a successful gala dinner with Joyce Carol Oates, a visit from Justice Anthony M. Kennedy, a Halloween party that drew 800 children and their parents to the Library, new music and art offerings, new workshops, new self-checkout … 2013 was another banner year for the Library.

Mary Lee Turner
Chairman of the Board of Trustees

Charles Trueheart
Director of the Library
FINANCIAL


<table>
<thead>
<tr>
<th>Revenues in $</th>
<th>2012</th>
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<tbody>
<tr>
<td></td>
<td>$1,2856</td>
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<tr>
<td>Membership fees</td>
<td>300,026</td>
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<tr>
<td>Operating income</td>
<td>88,653</td>
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<td>Rent (AUP)</td>
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<td>Gift ALP Foundation</td>
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<td>Donations</td>
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<tr>
<td>Other income</td>
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<tr>
<td><strong>Total revenues</strong></td>
<td><strong>$1,365,680</strong></td>
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<table>
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<tr>
<th>Expenditures in $</th>
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<td></td>
<td>$1,3282</td>
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<td>Payroll</td>
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<td>Professional fees</td>
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<td>Books and periodicals</td>
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<td>Marketing</td>
<td>107,154</td>
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<tr>
<td>Other</td>
<td>54,481</td>
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<tr>
<td><strong>Total expenditures</strong></td>
<td><strong>$1,423,703</strong></td>
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(1) Renovation expenses of $340,000 were capitalized and therefore do not appear as an expense in 2013.
(2) Banking, accounting and insurance fees
(3) Marketing, development and Gala
(4) Telephone, equipment rental and maintenance

Investment assets: The American Library in Paris (USA) Foundation

<table>
<thead>
<tr>
<th>Year</th>
<th>Investment Assets in $</th>
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<tbody>
<tr>
<td>2005</td>
<td>$2,524,671</td>
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<td>2006</td>
<td>$2,707,894</td>
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<td>$1,913,329</td>
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<td>$2,951,989</td>
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<td>$2,964,961</td>
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<td>2012</td>
<td>$3,555,728</td>
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<tr>
<td>2013</td>
<td>$4,108,471</td>
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Membership revenues 2007—2013

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<tr>
<th>Year</th>
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<tr>
<td>2007</td>
<td>$241,295</td>
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<td>2008</td>
<td>$275,521</td>
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<td>$300,026</td>
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<td>2013</td>
<td>$313,274</td>
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Sources: Audited annual financial statements of the American Library in Paris, Inc. and the American Library in Paris-USA Foundation, which are available upon request and on the Library website: www.americanlibraryinparis.org
LIBRARY DATA

Collections
Total collection 133,559
Adult holdings 107,294
Youth holdings 13,611
Audiovisual (DVD/CD) 5,981
Titles in periodical databases 3,700
Titles in periodical archive 478
Periodical subscriptions 99

Membership
Total Members 2,409
Individual
One-year 33%
6 or 4 month 7%
Family
One-year 20%
6 or 4 month 3%
Student
One-year 12%
Institutional 20%
(representing 29 institutions)

Visits and transactions
Library visits in 2013 74,569
Average daily visits 249
Library transactions in 2013 234,862
Average daily transactions 783
Number of evening programs 68
Total evening attendance 4,511
Children’s programs 223
EVENINGS AT THE LIBRARY

Thanks to the continuing support of the Annenberg Foundation and gifts from members and supporters, the Library was fortunate to host the following events in 2013.

Timothy Smith on Cooper’s Promise • A screening of Akeelah and the Bee • Philippe Labro presents his Amérique • Elizabeth Milovidov: Advice for parents on teens and social media • Kati Marton recalls her Paris loves • Amy Larué introduces the Paris gardens of Napoleon III • Lisa Reznick and Cynthia Morris interpret Sylvia Beach • Max Mulhern’s artful aqua-dice • Naida Culshaw on African-Americans in the Civil War • Game Night! • The Five O’Clock Follies of Theasa Tuohy • Tracy Metz on water and the Dutch • Kristin Duncombe explains teens, drugs and alcohol • Fred Coleman reveals The Marcel Network • William Powers connects us to Hamlet’s Blackberry • The Perfect Meal, according to John Baxter • Tracey Burns on trends shaping education • Paris Spelling Bee • Word For Word: You Know When The Men Are Gone • Annik LaFarge walks Manhattan’s High Line • Jan Olsson on printmaking • Pamela Druckerman reflects on the Bébé Day by Day phenomenon • Moving up to collège with Jude Smith • Leslie Tauman: An overview of cinema history • David and Joanna Burke on when African-Americans came to Paris • Charles Glass on World War II deserters • The Clone Duo inaugurates the Music at the Library Sunday series • Novelist Ben Fountain reads from Billy Lynn’s Long Halftime Walk • Novelist Nancy Kricorian’s tale of Armenians in Nazi-occupied Paris • Jerome Charyn plumbs The Secret Life of Emily Dickinson • Ann Saul on Camille Pissarro’s art • Jean-Marc Barr reflects on playing Jack Kerouac in the new film Big Sur • Fanny Howe’s poetry • Joyce Carol Oates at the Library Gala Dinner • Andrew Nagorski: A journey to Hitlerland • Serene Wise on the conceptual art of Daniel Buren • Chris Boïcos of Paris Art Studies on Marc Chagall • Stephane Kirkland tours Napoleon III and Haussmann’s reborn Paris • Mark Gerchick on the ups and downs of contemporary aviation • Lan Samantha Chang on the Iowa Writers’ Workshop • David Downie follows the Way of Saint James • U.S. Supreme Court Justice Anthony M. Kennedy on modern jurisprudence • A screening of a documentary on the making of Marlene Dietrich’s Blue Angel • The Atlantic Monthly’s Ta-Nehisi Coates on race in America • John Morris and the documentary about his life in photojournalism, Get the Picture • The state of food in France, according to Daniel Rose, Samuel Nahon and Pascale Brevet • Richard Ford reads from his novel Canada • Robert Wilson presents Matthew Brady’s Civil War photography • Harriet Welty Rochefort and Jamie Cat Callan celebrate joie de vivre • Max Byrd’s Paris Deadline • Library Visiting Fellow Anthony Flint on Le Corbusier • Curator Jerry Fielder explores Youssuf Karsh’s portraiture • Pierre Assouline on France’s rentrée littéraire • Alex Danchev presents Paul Cezanne • A conversation with lifelong American political activist Eve Tetaz • Gerald Shea’s odyssey with deafness • Peter Gumbel on elite education in France • Stacy Perman on the world’s most legendary watch • Tom McGrath and Alex Blumrosen discuss gun control in the U.S. • Susan Ossman on the serial migration of expatriates • Library Book Award winner Fredrik Logevall on the first Indochina War • Rock star Ken Stringfellow plays folk rock • Greg Garrett on God in pop culture • Simon Winchester reporting on The Men Who United the States • Jude Smith unveils the AAWE Guide to Education in France • Chris Boïcos on the art of Frida Kahlo and Diego Rivera • Malcolm Rowat leads a masterclass on composer Richard Strauss • An e-publishing workshop with Ellen Hampton • First-time novelists Lantzey Miller, Scott Carpenter and Alecia McKenzie discuss their publishing experiences • Pia Eatwell debunks French clichés.
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