The year in review

So many things are happening at the American Library in Paris these days that it is difficult to single out a few for 2013. But here are five highlights:

● The Library launched an annual Book Award for the best book in English about France or the French-American encounter. The $5,000 prize, underwritten by the Florence Gould Foundation, went to Fredrik Logevall for *Embers of War: The Fall of an Empire and the Making of America’s Vietnam*.

● The Library underwent another phase of physical renovations, including a new roof, new electrical systems and lighting, and new restrooms.

● Thanks to the initiative and support of The de Groot Foundation, the Library offered its first Visiting Fellowship. Writer Anthony Flint came to the Library to complete his work-in-progress on the life of the architectural master Le Corbusier.

● Thanks to private gifts, the Library replaced its electronic card catalog with a state-of-the-art system designed for both public and internal management of collections and membership.

● The Library’s board of trustees completed its strategic planning process with a one-page statement looking to reinvent the Library’s physical plant and collections.

Plus a successful gala dinner with Joyce Carol Oates, a visit from Justice Anthony M. Kennedy, a Halloween party that drew 800 children and their parents to the Library, new music and art offerings, new workshops, new self-checkout … 2013 was another banner year for the Library.

Mary Lee Turner  
Chairman of the Board of Trustees

Charles Trueheart  
Director of the Library
## Statement of income and expenses: The American Library in Paris, Inc.

<table>
<thead>
<tr>
<th>Revenues in $</th>
<th>2012</th>
<th>2013</th>
<th>Expenditures in $</th>
<th>2012</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership fees</td>
<td>$300,026</td>
<td>$313,274</td>
<td>Payroll</td>
<td>$757,413</td>
<td>$840,991</td>
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<tr>
<td>Operating income</td>
<td>$88,653</td>
<td>$145,232</td>
<td>Building, Tax</td>
<td>$201,985</td>
<td>$206,085</td>
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<tr>
<td>Rent (AUP)</td>
<td>$373,294</td>
<td>$381,378</td>
<td>Depreciation</td>
<td>$125,459</td>
<td>$92,956</td>
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<tr>
<td>Gift ALP Foundation (1)</td>
<td>$227,629</td>
<td>$517,979</td>
<td>Professional fees (2)</td>
<td>$69,556</td>
<td>$86,923</td>
</tr>
<tr>
<td>Donations</td>
<td>$364,162</td>
<td>$356,295</td>
<td>Books and periodicals</td>
<td>$107,655</td>
<td>$109,723</td>
</tr>
<tr>
<td>Other income</td>
<td>$11,916</td>
<td>$46,994</td>
<td>Marketing (3)</td>
<td>$107,154</td>
<td>$137,597</td>
</tr>
<tr>
<td><strong>Total revenues</strong></td>
<td>$1,365,680</td>
<td>$1,761,152</td>
<td><strong>Total expenditures</strong></td>
<td>$1,423,703</td>
<td>$1,549,983</td>
</tr>
</tbody>
</table>

(1) Renovation expenses of $340,000 were capitalized and therefore do not appear as an expense in 2013.
(2) Banking, accounting and insurance fees
(3) Marketing, development and Gala
(4) Telephone, equipment rental and maintenance

## Investment assets: The American Library in Paris (USA) Foundation

![Graph showing investment assets from 2005 to 2013](image)

## Membership revenues 2007—2013

![Graph showing membership revenues from 2007 to 2013](image)

Sources: Audited annual financial statements of the American Library in Paris, Inc. and the American Library in Paris-USA Foundation, which are available upon request and on the Library website: [www.americanlibraryinparis.org](http://www.americanlibraryinparis.org)
LIBRARY DATA

Collections

<table>
<thead>
<tr>
<th>Category</th>
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<tr>
<td>Total collection</td>
<td>133,559</td>
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<tr>
<td>Adult holdings</td>
<td>107,294</td>
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<td>Youth holdings</td>
<td>13,611</td>
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<tr>
<td>Audiovisual (DVD/CD)</td>
<td>5,981</td>
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<td>Titles in periodical databases</td>
<td>3,700</td>
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<td>Titles in periodical archive</td>
<td>478</td>
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<tr>
<td>Periodical subscriptions</td>
<td>99</td>
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Membership

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<td>Total Members</td>
<td>2,409</td>
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<td>Individual</td>
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<tr>
<td>One-year</td>
<td>33%</td>
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<tr>
<td>6 or 4 month</td>
<td>7%</td>
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<tr>
<td>Family</td>
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<tr>
<td>One-year</td>
<td>20%</td>
</tr>
<tr>
<td>6 or 4 month</td>
<td>3%</td>
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<tr>
<td>Student</td>
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<tr>
<td>One-year</td>
<td>12%</td>
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<tr>
<td>Institutional</td>
<td>20%</td>
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<td>(representing 29 institutions)</td>
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Circulation by Collection (Adult)

<table>
<thead>
<tr>
<th>Category</th>
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<tbody>
<tr>
<td>Fiction</td>
<td>26%</td>
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<tr>
<td>Audiovisual (DVD, CD)</td>
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<td>Mysteries</td>
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<td>Literature</td>
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<tr>
<td>Social Sciences (1)</td>
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<td>Geography &amp; History</td>
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<tr>
<td>Travel</td>
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<tr>
<td>Applied Sciences (2)</td>
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<td>Arts &amp; Recreation (3)</td>
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<tr>
<td>Biographies</td>
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<td>Philosophy, Psychology &amp; Religion</td>
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<tr>
<td>Circulating Periodicals</td>
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<tr>
<td>Languages</td>
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<tr>
<td>Other</td>
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<tr>
<td>Science Fiction</td>
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<td>Cooking</td>
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<td>Sciences</td>
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Visits and transactions

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<tr>
<td>Library visits in 2013</td>
<td>74,569</td>
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<tr>
<td>Average daily visits</td>
<td>249</td>
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<td>Library transactions in 2013</td>
<td>234,862</td>
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<tr>
<td>Average daily transactions</td>
<td>783</td>
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<tr>
<td>Number of evening programs</td>
<td>68</td>
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<tr>
<td>Total evening attendance</td>
<td>4,511</td>
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<td>Children’s programs</td>
<td>223</td>
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Membership by Patron Type

<table>
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<tr>
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<tr>
<td>Family</td>
<td>22%</td>
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<tr>
<td>Individual</td>
<td>13%</td>
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<tr>
<td>Senior</td>
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<td>Juvenile</td>
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<td>Student</td>
<td>22%</td>
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<tr>
<td>Institutional Member</td>
<td>25%</td>
</tr>
<tr>
<td>Staff &amp; other</td>
<td>1%</td>
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</table>
Thanks to the continuing support of the Annenberg Foundation and gifts from members and supporters, the Library was fortunate to host the following events in 2013.

**EVENINGS AT THE LIBRARY**

Timothy Smith on Cooper’s Promise • A screening of Akeelah and the Bee • Philippe Labro presents his Amérique • Elizabeth Milovidov: Advice for parents on teens and social media • Kati Marton recalls her Paris loves • Amy Larue introduces the Paris gardens of Napoleon III • Lisa Reznick and Cynthia Morris interpret Sylvia Beach • Max Mulhern’s artful aqua-dice • Naida Culshaw on African-Americans in the Civil War • Game Night! • The Five O’Clock Follies of Theasa Tuohy • Tracy Metz on water and the Dutch • Kristin Duncombe explains teens, drugs and alcohol • Fred Coleman reveals The Marvel Network • William Powers connects us to Hamlet’s Blackberry • The Perfect Meal, according to John Baxter • Tracey Burns on trends shaping education • Paris Spelling Bee • Word For Word: You Know When The Men Are Gone • Annik LaFarge walks Manhattan’s High Line • Jan Olsson on printmaking • Pamela Druckerman reflects on the Bébé Day by Day phenomenon • Moving up to collège with Jude Smith • Leslie Tauman: An overview of cinema history • David and Joanna Burke on when African-Americans came to Paris • Charles Glass on World War II deserters • The Clone Duo inaugurates the Music at the Library Sunday series • Novelist Ben Fountain reads from Billy Lynn’s Long Halftime Walk • Novelist Nancy Kricorian’s tale of Armenians in Nazi-occupied Paris • Jerome Charyn plumbs The Secret Life of Emily Dickinson • Ann Saul on Camille Pissarro’s art • Jean-Marc Barr reflects on playing Jack Kerouac in the new film Big Sur • Fanny Howe’s poetry • Joyce Carol Oates at the Library Gala Dinner • Andrew Nagorski: A journey to Hitlerland • Serene Wise on the conceptual art of Daniel Buren • Chris Boïcos of Paris Art Studies on Marc Chagall • Stephane Kirkland tours Napoleon III and Haussmann’s reborn Paris • Mark Gerchick on the ups and downs of contemporary aviation • Lan Samantha Chang on the Iowa Writers’ Workshop • David Downie follows the Way of Saint James • U.S. Supreme Court Justice Anthony M. Kennedy on modern jurisprudence • A screening of a documentary on the making of Marlene Dietrich’s Blue Angel • The Atlantic Monthly’s Ta-Nehisi Coates on race in America • John Morris and the documentary about his life in photojournalism, Get the Picture • The state of food in France, according to Daniel Rose, Samuel Nahon and Pascale Brevet • Richard Ford reads from his novel Canada • Robert Wilson presents Matthew Brady’s Civil War photography • Harriet Welty Rochefort and Jamie Cat Callan celebrate joie de vivre • Max Byrd’s Paris Deadline • Library Visiting Fellow Anthony Flint on Le Corbusier • Curator Jerry Fielder explores Youssuf Karsh’s portraiture • Pierre Assouline on France’s rentrée littéraire • Alex Danchev presents Paul Cezanne: A conversation with lifelong American political activist Eve Tetaz • Gerald Shea’s odyssey with deafness • Peter Gumbel on elite education in France • Stacy Porman on the world’s most legendary watch • Tom McGrath and Alex Blumrosen discuss gun control in the U.S. • Susan Ossman on the serial migration of expatriates • Library Book Award winner Fredrik Logevall on the first Indochina War • Rock star Ken Stringfellow plays folk rock • Greg Garrett on God in pop culture • Simon Winchester reporting on The Men Who United the States • Jude Smith unveils the AAWE Guide to Education in France • Chris Boïcos on the art of Frida Kahlo and Diego Rivera • Malcolm Rowat leads a masterclass on composer Richard Strauss • An e-publishing workshop with Ellen Hampton • First-time novelists Lantzey Miller, Scott Carpenter and Alecia McKenzie discuss their publishing experiences • Pia Eatwell debunks French clichés.
## LIBRARY DONORS 2013

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<tr>
<th>Anonymous</th>
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<td>Jeanne Manuel</td>
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<td>Falling Leaves Foundation</td>
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<td>Jean &amp; Virginia Perrette</td>
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<td>Judith Pillsbury &amp; William Waterfield</td>
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<td>Louis Roth &amp; Jennifer Dalrymple</td>
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<td>Jeb &amp; Francie Plough Seder</td>
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<td>Fabrice &amp; Jade Henry</td>
<td>Wendy Simpson</td>
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<td>J. Paul &amp; Mimi Horne</td>
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<td>The Johns Hopkins University</td>
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<td>Rob &amp; Sherry Johnson</td>
<td>Frederick Turner</td>
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<td>Suzanne Justen</td>
<td>Nadine &amp; Jean-Patrick Voisin</td>
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<td>Joshua &amp; Sara Kaplan</td>
<td>Francis &amp; Florence Wolfe</td>
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<tr>
<td>François &amp; Susan Kayat</td>
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| Anonymous                      | Dominique & Connie Borde                         |
| Samuel Abt                     | Irina Boulin-Ghica & Antoine Boulin             |
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| Philippe & Dominique Bona     | (continued on next page)                         |
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(continued on next page)
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(continued from previous page)

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