

The American Library in Paris

ANNUAL REPORT

2011

From the Chairman and the Director

The Library experienced its first significant renovation and rearrangement of spaces in many decades, leading to a new children's space and teen mezzanine; a glass-walled conference room for book groups, study sessions, and other Library activities; a new reference area and collections office; an expanded reading room and program space; a reoriented circulation desk; and refurbished staff offices. All this was thanks to an anonymous gift from an individual donor, who sets an example of generosity and commitment that is followed by increasing numbers of Library members and supporters who donate annually to keep the institution strong. In 2011 the Library rekindled an old tradition by holding a cocktail for supporters in New York. The Second Century campaign to solidify the Library's financial foundations showed gains in a difficult economic climate, while the Library continued to grow in dynamism, visibility, and usefulness to a growing membership.

The publication of this annual report at the June 2012 annual meeting of the Library also marks the conclusion of William's service on the Board of Trustees, the last five years as chairman. He will continue to lead the Library's major gifts campaign for the Second Century as a member of the American Library in Paris USA Foundation.

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Charles Trueheart, *Director of the Library*

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FINANCIAL

Statement of income and expenses

The American Library in Paris, Inc.

<u>Revenues in \$</u>	<u>2010</u>	<u>2011</u>
Membership fees 17%	297 965	319 264
Operating income 4%	79 761	78 688
Rent (AUP) 21%	355 392	385 664
Gift ALP Foundation 21% ⁽¹⁾	210 513	716 489
Donations 10%	208 649	351 196
Other income 1%	98 003	24 477
Total revenues	1 250 283	1 875 778

<u>Expenditures in \$</u>	<u>2010</u>	<u>2011</u>
Payroll 44%	719 250	816 483
Building, Tax 13%	202 166	234 724
Depreciation 6%	73 519	115 018
Professional fees 6% ⁽²⁾	84 777	58 316
Books and periodicals 6%	90 455	106 844
Marketing 6% ⁽³⁾	71 029	109 704
Other 4% ⁽⁴⁾	97 915	77 971
Total expenditures	1 339 111	1 519 060

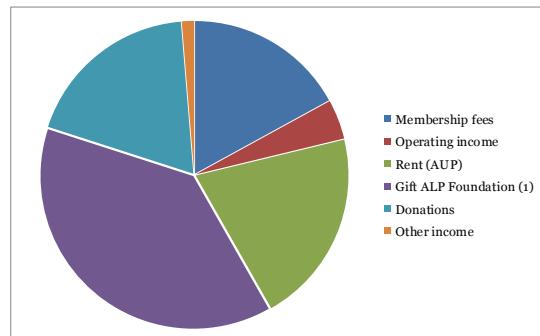
(1) Renovation expenses were capitalized and therefore do not appear as an expense in 2011

(2) Banking, accounting and insurance fees

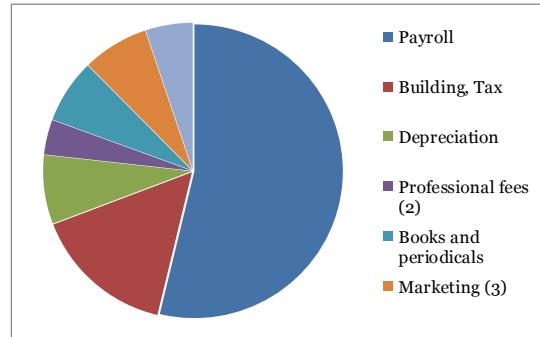
(3) Advertising, programs, fundraising

(4) Shipping, postage, telephone, equipment rental and maintenance

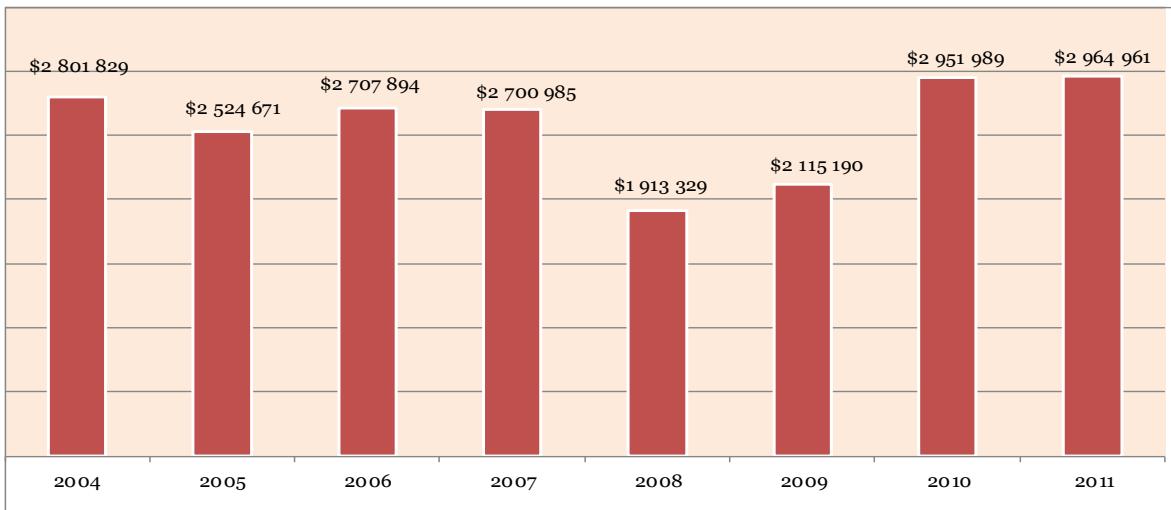
2011 Revenues



2011 Expenditures



Investment assets: The American Library in Paris (USA) Foundation



Sources: Deloitte & Associés and Expertise, Conseil et Etudes. Copies of audited annual financial statements of the American Library in Paris, Inc. and the American Library in Paris-USA Foundation are available upon request and on the Library website: www.americanlibraryinparis.org

LIBRARY DATA

The collection

Total collection	131 233
Adult holdings	107 355
Youth holdings	15 319
Audiovisual materials	4 555
Titles in periodical databases	3 700
Titles in periodical archive	550
Periodical subscriptions	130

Programs

	2011	2010	2009
Number of evening programs	63	72	67
Total attendance	3 968	4 016	3 344
Children's programs	214	220	193

Library operations

Library visits in 2011	78 533
Average daily visits	299
Library transactions in 2011	209 691
Average daily transactions	798

Membership

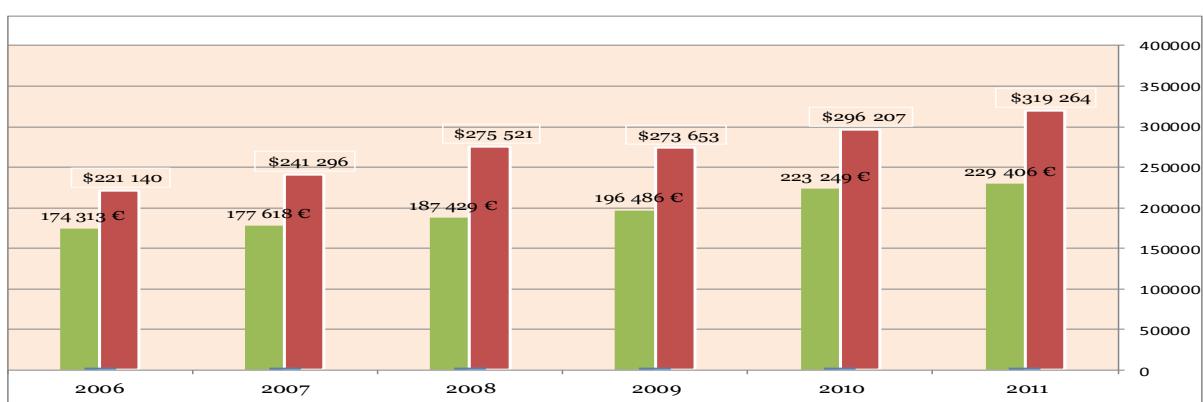
	2011	2010	2009
Total Members	2 632	2 534	2 238
Individual			
One-year	41%	34%	32%
6 or 4 month	6%	8%	8%
Family			
One-year	24%	20%	20%
6 or 4 month	2%	1%	2%
Student			
One-year	9%	14%	13%
Institutional	10%	13%	17%
Youth	5%	5%	6%

Membership origin

As of 31 December 2011

United States	1185	37%
France	737	23%
United Kingdom	217	7%
'Binational'	103	3%
Canada	81	
Australia	57	
Ireland	46	
India	45	
Korea	43	
Italy	32	
Germany	25	
New Zealand	21	
China	16	
Belgium	16	
Holland	15	
Japan	13	
Russia	10	
Poland	8	
Norway	7	
<i>.... and 220 others from an additional 45 countries.</i>		
Did not specify country	264	8%

Membership revenues 2006-2011



EVENINGS AT THE LIBRARY

Thanks to the continuing support of the Annenberg Foundation and gifts from members and supporters, the Library was fortunate to host the following events in 2011.

Annie Cohen-Solal on Leo Castelli ... *One Year to a Writing Life* with **Susan Tiberghien** ... **Philippe Melot** cycles and blogs through the American heartland ... **William Pfaff** reflects on *The Irony of Manifest Destiny* ... **John Baxter** remembers *Josef Von Sternberg* ... **Felix Rohatyn** recalls a lifetime of *Dealings* ... *The Anti-Communist Manifestos* analyzed by **John V. Fleming** ... **Jane Weissman: When Women Pursue Justice**... **Tilar J. Mazzeo** on La Veuve Clicquot and Coco Chanel ... **Catherine de Bourgoing** explores romantic gardens ... **Upstairs at Duroc** celebrates le Printemps des Poètes ... *The Mother Who Stayed* and other stories by **Laura Furman** ... **Olivia de Havilland** narrates *I Remember When I Paint* ... **Mary Jo Salter** makes a poetic *Phone Call to the Future* ... **Patrick Weil** on Islam and the veil in France ... **Word for Word** performs 'The Islanders' by Tobias Wolff ... **Judith Butler** opens a €1000 book ... **Joe Klein** takes the measure of President Obama ... *The Warmth of the Heart Prevents the Body from Rusting*, according to **Marie de Hennezel** ... Josephine and Eugénie, the two empresses, compared by **Chris Boïcos** ... **Joe Ashby Porter** and **Joseph A. Porter** on *The Case of the Two Mr. Porters* ... **Scott Weber**: What happens after a war ends? ... **The Wandering Quill** at the Library ... U.S. Ambassador **Craig Stapleton** shares the stories of his 20th-century predecessors in Paris ... **Scott Turow**, the gala speaker, laments the imperiled book trade ... The third annual American Library **Spelling Bee** at the American University of Paris ... **William Jay Smith** remembers his friend Tennessee Williams ... **Judith Merians** deconstructs *Psycho* ... **Dinaw Mengestu** explains *How to Read the Air* ... Le Potager du Roi at Versailles: a tour with **Antoine Jacobsohn** ... **Sophie-Caroline de Margerie** portrays an *American Lady* ... *La Seduction d'Elaine Sciolino*... Tips on admissions to U.S. universities from **The Aristotle Circle**... **Jennifer Huxta** on the intersection of imagery and poetry ... **Tatiana de Rosnay** presents *Rose*... **Ken Ganga** on the Planck satellite ... **Ann Mah** and **Lisa Pasold** explain travel writing... A tour of the Domaine de Courson with **Patrice Fustier** ... **Cornell Community Reading Project** discusses E. L. Doctorow's *Homer and Langley* ... **George Nurdin** on leveraging cultural diversity ... **Anne Marsella** on *The Baby of Belleville* ... **Tama Carroll** returns to Golden Age of Hollywood ... **Chris Boïcos**'s images of Paris from the Commune to the Belle Epoque ... **Joan Nathan** sets the table for *Quiches, Kugels and Couscous* ... **AAWE and MESSAGE** explore the challenges of raising children in the digital age ... **Linda Brimm** examines *Global Cosmopolitans* ... **David Downie** and **Penelope Rowlands** discuss the City of Light ... **Steven Ekovich** on the US presidential campaign ... **Joyce Maynard** looks back on life ... **A Winter Wonderland** at the Library ... **Katy Masuga: Henry Miller and How He Got That Way** ... **Livia Manera** interviews Philip Roth in a rare film ... **Didier Wirth**: The garden of the château of Brécy.

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(continued from page 5)

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