

The American Library in Paris

ANNUAL REPORT

2010

From the Chairman and the Director

The Library's 90th year of service was a time to celebrate our heritage and look forward to our centennial — most ambitiously by launching a major gifts campaign, the Second Century Fund, to secure the Library's financial future. By year-end the campaign, in its quiet phase, had secured 40 percent of its target. Meanwhile, the Library grew again in 2010 by every measure of vitality and viability — in members, in transactions, in visits, in programs, in attendance, in partnerships, in donations, in member revenues, and in visibility. Distinguished speakers enlightened evening audiences. Book groups proliferated, drawing more people to experience the joy of reading. Children's and teen programs surpassed 200 during the year. Database resources expanded to meet growing demand. Schools and universities sought out the Library for institutional memberships. Christopher Buckley delighted gala-goers at the US Ambassador's residence. A Paris-wide spelling bee brought new readers and families to the Library. The electronic newsletter, **e-Libris**, helped to draw record numbers through the Library's doors. The Library is ninety years old — and very much alive.

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FINANCIAL

Statement of income and expenses The American Library in Paris, Inc.

<u>Revenues in \$</u>	<u>2010</u>	<u>2009</u>
Membership fees	297 965	273 653
Operating income	79 761	72 570
Rent (AUP)	355 392	372 145
Gift ALP Foundation	210 513	279 433
Donations	208 649	629 173 ⁽¹⁾
Other income	98 003	37 103
Total revenues	1 250 283	1 664 077

<u>Expenditures in \$</u>	<u>2010</u>	<u>2009</u>
Payroll	719 250	736 920
Building, Tax	202 166	213 289
Depreciation	73 519	106 932
Professional fees ⁽²⁾	84 777	112 112
Books and periodicals	90 455	90 307
Marketing ⁽³⁾	71 029	77 539
Other ⁽⁴⁾	97 915	67 442
Total expenditures	1 339 101	1 404 541

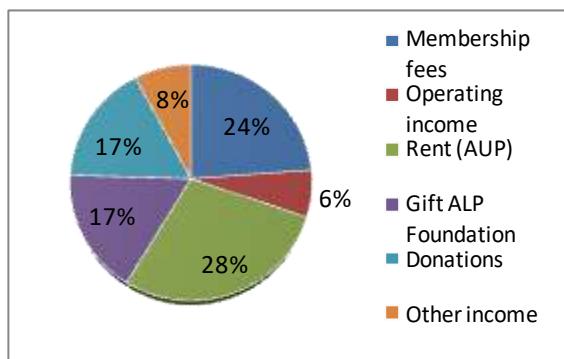
(1) Includes single bequest of \$315,116 in 2009

(2) Banking, legal, and insurance fees.

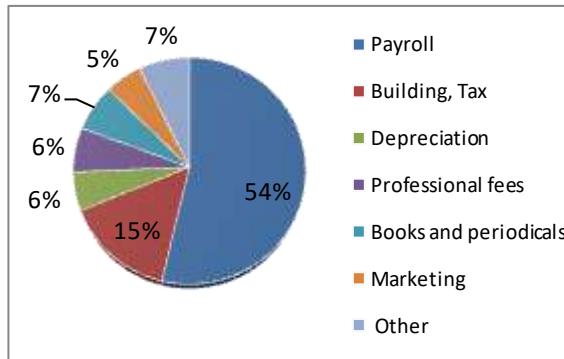
(3) Advertising, programs, fundraising.

(4) Shipping, postage, telephone, equipment rental and maintenance.

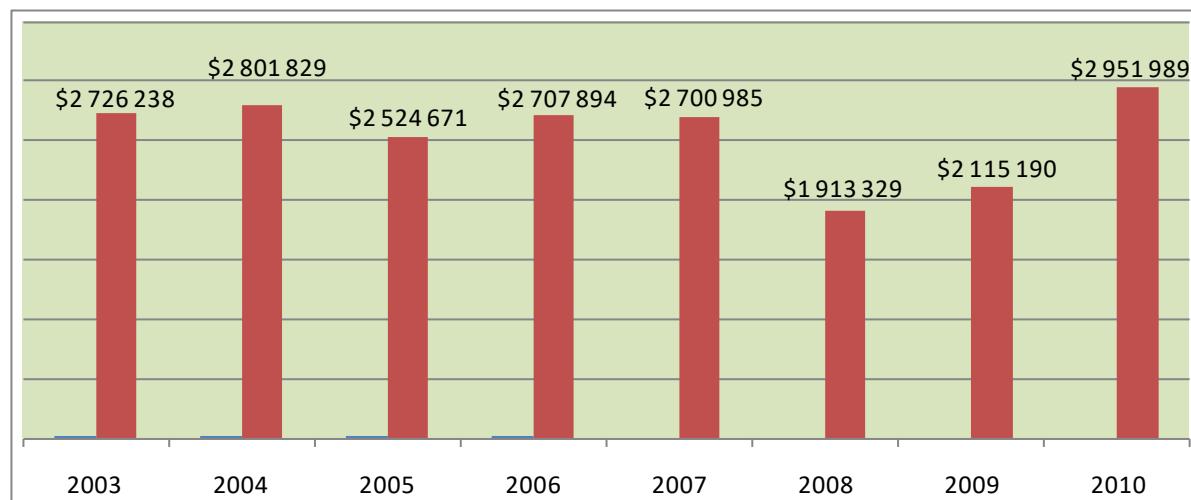
2010 Revenues



2010 Expenditures



Investment assets: The American Library in Paris (USA) Foundation



Sources: Deloitte & Associés and Expertise, Conseil et Etudes . Copies of audited annual financial statements of the American Library in Paris, Inc. and the American Library in Paris-USA Foundation are available upon request and on the Library website: www.americanlibraryinparis.org

LIBRARY DATA

The collection

Total collection	120 245
Adult holdings	100 468
Youth holdings	13 711
Audiovisual materials	4,401
Titles in periodical databases	3,700
Titles in periodical archive	580
Periodical subscriptions	130

Programs

	2010	2009	2008
Number of evening programs	72	67	48
Total attendance	4 016	3 344	2 555
Children's programs	220	193	192

Library operations

Library visits in 2010	83 118
Average daily visits	290
Library transactions in 2010	225 691
Average daily transactions	786

Membership

	2010	2009	2008
Total Members	2 534	2 238	2 169
Individual			
One-year	34%	32%	37%
6 or 4 month	8%	8%	8%
Family			
One-year	20%	20%	21%
6 or 4 month	1%	2%	2%
Student			
One-year	14%	13%	13%
Institutional	13%	17%	13%
Youth			
	5%	6%	6%

Membership origin

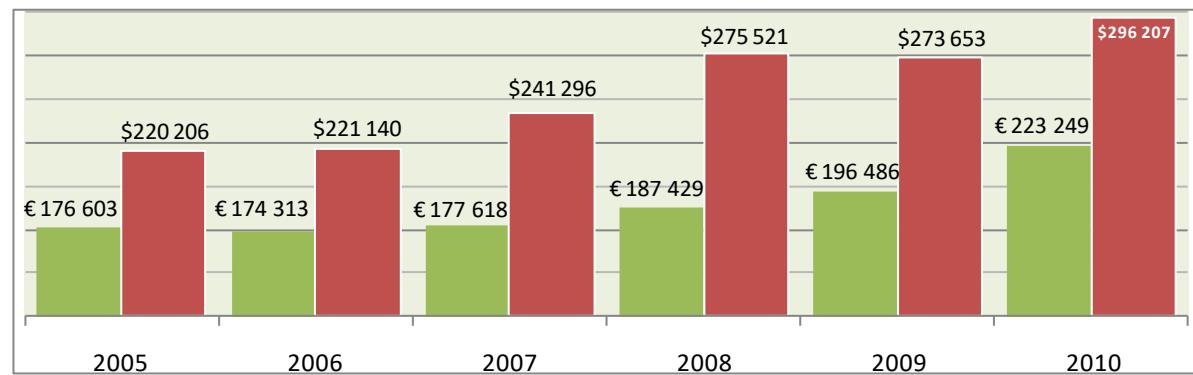
As of 31 December 2010

United States	938	37%
France	583	23%
United Kingdom	177	7%
'Binational'	101	4%
Canada	70	
Australia	55	
Korea	41	
India	34	
Ireland	30	
Italy	19	
New Zealand	19	
Germany	17	
China	12	
Belgium	10	
Poland	10	
Holland	9	
Norway	9	
Japan	8	
Russia	7	

.... and 183 others from an additional 41 countries.

Did not specify country 202 8%

Membership revenues 2005-2010



Membership revenues are calculated on an accrual basis as of 2008.

EVENINGS AT THE LIBRARY

Thanks largely to the continuing support of the Annenberg Foundation, Library members and the general public were fortunate to welcome the following speakers in 2010.

Leslie Caron discusses her memoir, ‘Thank Heaven’ ... **Suzy Gershman** confides her ‘Secrets of a Shopping Goddess’ ... **Chip Martin** on expatriate writing ... **Richard Pevear** and **Larissa Volokhonsky** on the art of translation ... **Kadir Nelson** presents ‘We are the Ship: The Story of Negro League Baseball’ ... **Monique Wells** on African-American history in Paris ... **Michael Schurmann** remembers Paris as a movie location through the years ... **Tama Carroll** explores ‘Brokeback Mountain’ and ‘Breakfast at Tiffany’s’ ... **Mamuka Kudava, Natalia Narotchnitskaïa, Noëlle Lenoir, and Florence Mardirossian** debate ‘Georgia Between Russia and the West’ ... **Jane Weissmann** unveils public murals in New York ... **Tioka Tokedira** gives advice on publishing children’s books ... **Ann Mah** presents her first novel, ‘Kitchen Chinese’ ... **Sheila Kohler** on ‘Becoming Jane Eyre’... **Jamileh Talebizadeh** on painting and literature ... **Paula Butturini** presents her memoir, “Keeping the Feast” ... **Kristin Duncombe** on child bullying ... **Veronica Buckley** on the secret wife of Louis XIV ... **Christian Lemaire** on the chemistry of the economic crunch ... **Stephen Clarke** delights in ‘1,000 Years of Annoying the French’ ... **Michael Palin** reflects on the Monty Python years ... **Word for Word** performs Tennessee Williams ... **Lisa See** on ‘Shanghai Girls’ ... **Stephen Smith** introduces the Shoah Foundation ... **Douglas Hawes** reports on the worst single massacre of World War II ... **John Edgar Wideman** on micro-stories ... **Constance Borde** and **Sheila Malovany-Chevallier** translate Simone de Beauvoir’s ‘The Second Sex’ ... **Laura Furman, Diane Johnson, and Daniyal Mueenuddin** assess the American short story ... **Christopher Buckley** presents his memoir, ‘Remembering Mum and Pup’ ... **Jennifer K. Dick, Heather Hartley, and Laurel Zuckerman** explore vehicles to get your work seen ... **Robert O. Paxton**’s lifelong search for Vichy France’ ... **Keri Walsh** dissects the letters of Sylvia Beach ... **Diane Lake** on screenwriting ... **Allan Massie** on Vichy France ... **Sheila Kohler, Kevin Jackson, Paula Butturini** and **Clydette de Groot** on writing from life experiences ... **Ted Stanger** on French vacations ... **Douglas Kennedy** on ‘Leaving the World’ ... **Susan Loomis** on cookbook writing and the sociology of food. ... **Michael House** on Eugène Atget and Berenice Abbott ... **Richard Russo** presents ‘That Old Cape Magic’ ... **Serge Michailof and Philippe Selz** on the future of Africa ... **Judith Merians** deconstructs ‘Schindler’s List,’ ‘Jaws,’ ‘One Flew Over the Cuckoo’s Nest,’ ‘City of God,’ and ‘To Kill a Mockingbird’ ... **Valentine de Ganay** explores the gardens of Courances ... **Jonathan Fenby** on Charles de Gaulle ... **Alexis Niki** on the making of a web series ... **Melinda Blau** explains ‘Consequential Strangers’ ... **Thomas E Kennedy** presents ‘In the Company of Angels’ ... **Chris Boicos** on Mary Cassatt ... **Alan Riding** on French artists during the Occupation ... **Peter Gumbel** on the catastrophe of French education ... **Charles Quest-Ritson** tours the gardens of Ninfa ... **Ted Mooney** reads from ‘The Same River Twice’ ... **Natarajan Ishwaran** on climate change ... **Hughes Armand-Delille** remembers Bernie Madoff ... **Bernadette Martin** on the art of storytelling ... **Peter Gibian** on the expatriate artistry of John Singer Sargent ... **Steven Erlanger, James G. Lowenstein** and **Edward Widmer** unpack the Wikileaks phenomenon.

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