



The American Library in Paris

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2019 Book Award Submissions

This is the seventh year of the American Library in Paris Book Award, recognizing the most distinguished books of the year, in English, about France. In this cycle, eighty-two titles were submitted by authors, publishers, and others for consideration.

The Book Award, which carries a \$5,000 prize, is supported by generous funding from the Florence Gould Foundation.

A Paris-based screening committee will select five or six finalists for the 2019 prize. The winning title will be chosen by this year's independent jury: Alice Kaplan, professor of French at Yale University and author of seven books, including *Looking for the Stranger: Albert Camus and the Life of a Literary Classic*; *New York Times Magazine* contributing writer Thomas Chatterton Williams, author of *Losing My Cool: Love, Literature, and a Black Man's Escape from the Crowd* and the forthcoming *Self-Portrait in Black and White: Unlearning Race*; and Pamela Druckerman, Paris-based *New York Times* columnist and author of *There Are No Grown-Ups: A Midlife Coming-of-Age Story* and four other books.

The Book Award laureate will be announced in the presence of the winning author and Library supporters at an invitation-only ceremony in Paris in November. If you are interested in becoming a patron of the Book Award ceremony, or have questions about the prize, please write the Book Award administrator, Charles Trueheart, at bookaward@americanlibraryinparis.org.

All the submissions for the 2019 Book Award listed in these pages are in the Library's circulating collection and are available for checkout by members.

Tania Bayard. **In the Shadow of the Enemy** (Severn House)

Emilia Bernhard. **Death in Paris** (Thistle Publishing)

William Boyd. **Love Is Blind** (Penguin Books)

Mark Braude. **The Invisible Emperor: Napoleon on Elba from Exile to Escape** (Penguin Press)

Robert Burleigh. **Sylvia's Bookshop: The Story of Paris's Beloved Bookstore and its Founder** (Paul Wiseman/Simon & Schuster Books for Young Readers)

Simon Burrows. **The French Book Trade in Enlightenment Europe II: Enlightenment Bestsellers** (Bloomsbury Academic)

Peter Caddick-Adams. **Sand and Steel: The D-day Invasion and the Liberation of France** (Oxford University Press)

Edward Carey. **Little** (Riverhead Books)

Jean-Luc E. Cartron. **So Close to Freedom: A World War II Story of Peril and Betrayal in the Pyrenees** (Potomac Books)

Rupert Christiansen. **City of Light: The Making of Modern Paris** (Basic Books)

Catherine E. Clark. **Paris and the Cliché of History: The City and Photographs, 1860-1970** (Oxford University Press)

Tim Clayton. **This Dark Business: The Secret War Against Napoleon** (Little, Brown)

William Cloonan. **Frères Ennemis: The French in American Literature, Americans in French Literature** (Liverpool University Press)

Robin Cross. **Operation Dragoon: The Allied Liberation of the South of France: 1944** (Pegasus Books)

Andrew S. Curran. **Diderot and the Art of Thinking Freely** (Other Press)

Mark Curran. **The French Book Trade in Enlightenment Europe I: Selling Enlightenment** (Bloomsbury Academic)

Camas Davis. **Killing It: An Education** (Penguin Press)

Tatiana de Rosnay. **The Rain Watcher** (St. Martin's Press)

Abigail Dewitt. **News of Our Loved Ones** (Harper)

Patrick Dewitt. **French Exit: A Tragedy of Manners** (Bloomsbury Publishing)

Catherine Dossin. **France and the Visual Arts Since 1945: Remapping European Postwar and Contemporary Art** (Bloomsbury Visual Arts)

Ann Margaret Doyle. **Social Equality in Education: France and England 1789-1939** (Palgrave Macmillan)

David Elliott. **Voices: The Final Hours of Joan of Arc** (Houghton Mifflin Harcourt)

Blake Ellis and Melanie Hicken. **A Deal With the Devil: The Dark and Twisted True Story of One of the Biggest Cons in History** (Atria Books)

Maureen Footer. **Dior and His Decorators: Victor Grandpierre, Georges Geffroy and the New Look** (Vendome Press)

Soledad Fox Maura. **Exile, Writer, Soldier, Spy: Jorge Semprun** (Arcade Publishing)

Jane S. Gabin. **The Paris Photo** (Wisdom House Books)

Rozsa Gaston. **Anne and Louis: Passion and Politics in Early Renaissance France** (Renaissance Editions)

Charles Glass. **They Fought Alone: The True Story of the Starr Brothers, British Secret Agents in Nazi-Occupied France** (Penguin Press)

Jonathan K. Gosnell. **Franco-America in the Making: The Creole Nation Within** (University of Nebraska Press)

Philip Greene. **A Drinkable Feast: A Cocktail Companion to 1920s Paris** (TarcherPerigee)

Lisa Greenwald. **Daughters of 1968: Redefining French Feminism and the Women's Liberation Movement** (University of Nebraska Press)

Martha Hall Kelly. **Lost Roses** (Ballantine Books)

Joseph Harriss. **Jean Gabin: The Actor Who Was France** (McFarland & Company)

Stéphane Hénaut & Jeni Mitchell. **A Bite-Sized History of France: Gastronomic Tales of Revolution, War, and Enlightenment** (The New Press)

Megan Hess. **Claris Fashion Show Fiasco: The Chicest Mouse in Paris** (Hardie Grant Egmont)

Deborah Hopkinson. **D-Day: The World War II Invasion That Changed History** (Scholastic Focus)

Emma Jacobs. **The Littler Museums of Paris: An Illustrated Guide to the City's Hidden Gems** (Running Press)

Susan Jaques. **The Caesar of Paris: Napoleon Bonaparte, Rome, and the Artistic Obsession That Shaped an Empire** (Pegasus Books)

Katie Jarvis. **Politics in the Marketplace: Work, Gender, and Citizenship in Revolutionary France** (Oxford University Press)

Colin Jones. **Versailles** (Basic Books)

Eva Jorgensen. **Paris by Design: An Inspired Guide to the City's Creative Side** (Abrams)

Suzanne Kamata. **Squeaky Wheels: Travels with My Daughter by Train, Plane, Metro, Tuk-tuk and Wheelchair** (Wyatt-MacKenzie Publishing)

Anne Keenan Higgins. **Le Cinema Francais: An Illustrated Guide to the Best of French Films** (Running Press)

Sarah Lees. **Innovative Impressions: Prints by Cassatt, Degas, and Pissarro** (Hirmer Publishers)

Jillian Lerner. **Graphic Culture: Illustration and Artistic Enterprise in Paris, 1830-1848** (McGill-Queen's University Press)

Suzannah Lipscomb. **The Voices of Nîmes: Women, Sex, and Marriage in Reformation Languedoc** (Oxford University Press)

Larry Loftis. **Code Name: Lise: The True Story of the Woman Who Became WWII's Most Highly Decorated Spy** (Gallery Books)

Irena Makaryk. **April in Paris: Theatricality, Modernism, and Politics at the 1925 Art Deco Expo** (University of Toronto Press)

Heidi Mastrogiovanni. **Lala Pettibone: Standing Room Only** (Amberjack Publishing)

Mardi Michels. **In the French Kitchen With Kids: Easy, Everyday Dishes for the Whole Family to Make and Enjoy** (Appetite)

Ariane Mildenberg. **Understanding Merleau-Ponty, Understanding Modernism** (Bloomsbury Academic)

Christopher L. Miller. **Impostors: Literary Hoaxes and Cultural Authenticity** (University of Chicago Press)

Per-Erik Nilsson. **French Populism and Discourses on Secularism** (Bloomsbury Academic)

Lynne Olson. **Madame Fourcade's Secret War: The Daring Young Woman Who Led France's Largest Spy Network Against Hitler** (Random House)

Julie Orringer. **The Flight Portfolio** (Knopf)

Chris Pavone. **The Paris Diversion** (Crown)

Michael Peppiatt. **The Existential Englishman: Paris Among the Artists** (Bloomsbury Publishing)

Robert Pike. **Defying Vichy: Blood, Fear and French Resistance** (The History Press)

Sonia Purnell. **A Woman of No Importance: The Untold Story of the American Spy Who Helped Win World War II** (Virago Press)

Nichole Robertson. **Literary Paris: A Photographic Tour** (Chronicle Books)

Sarah Rose. **D-Day Girls: The Spies Who Armed the Resistance, Sabotaged the Nazis, and Helped Win World War II** (Crown)

Thierry Sagnier. **L'Amérique: A Novel** (Apprentice House Press)

Aysegül Savas. **Walking on the Ceiling** (Riverhead Books)

Diana Scarisbrick. **Margaret De Flahaut 1788-1867: A Scotswoman at the French Court** (John Adamson)

Whitney Scharer. **The Age of Light** (Little, Brown & Co)

B. A. Shapiro. **The Collector's Apprentice** (Algonquin Books of Chapel Hill)

A. K. Small. **Bright Burning Stars** (Algonquin Young Readers)

Stephanie Kate Strohm. **Love a la Mode** (Disney-Hyperion)

Joel Struthers. **Appel: A Canadian in the French Foreign Legion** (Wilfrid Laurier University Press)

Kurtis Sunday. **An Atheists' Bible** (Cambria Books)

Christopher Tilghman. **Thomas and Beal in the Midi** (Farrar, Straus & Giroux)

Dermot Turing. **X, Y & Z: The Real Story of How Enigma was Broken** (The History Press)

Steven Ungar. **Critical Mass: Social Documentary in France from the Silent Era to the New Wave** (University of Minnesota Press)

Marc Weitzmann. **Hate: The Rising Tide of Anti-Semitism in France—and What it Means for Us** (Houghton Mifflin Harcourt)

Liza Wieland. **Paris, 7 A.M.** (Simon & Schuster)

Josephine Wilkinson. **Louis XIV: The Power and the Glory** (Pegasus Books)

Maud Williams and Bernard Wilkin. **French Soldiers' Morale in the Phoney War, 1939-1940** (Routledge)

Kirby Williams. **The Long Road from Paris** (Pushcart Press)

Chris Womersley. **City of Crows** (Europa Editions)

Adam Zamoyski. **Napoleon: A Life** (Basic Books)

Robert Zaretsky. **Catherine & Diderot: The Empress, The Philosopher, and The Fate of the Enlightenment** (Harvard University Press)



American Library in Paris 2018 Book Award ceremony