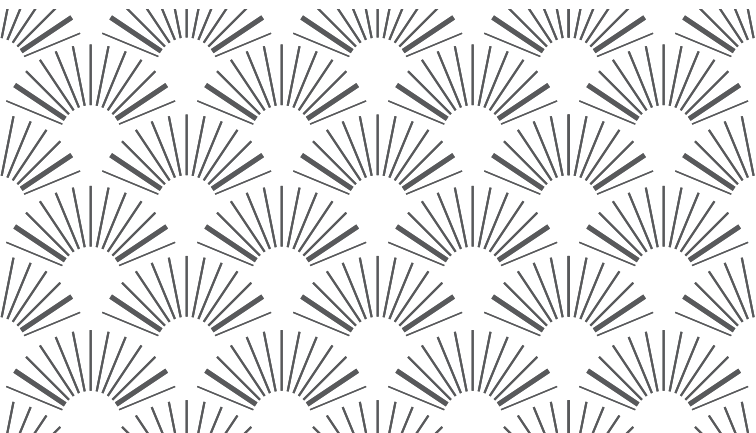


The American Library in Paris

Gala Dinner 2019

Established 1920



Martin Amis is a renowned novelist, essayist, and cultural commentator. As the author of fourteen novels, several collections of short stories, two screenplays, and eight collections of nonfiction, Amis has established himself as one of the great British writers of our time.

Born in Oxford, England in 1949, Amis found success early in his career. His first novel, *The Rachel Papers*, written in 1973, won the Somerset Maugham Award for best first novel. Amis is best known for his London trilogy, published in the 1980s and 1990s: *Money: A Suicide Note*, *London Fields*, and *The Information*. In 2005, *Time Magazine* named *Money: A Suicide Note* one of the best 100 English-language novels since 1923, the year of the magazine's founding. He has also been listed twice for the Booker Prize for his novels *Time's Arrow* (1991) and *Yellow Dog* (2003).

As a nonfiction writer, Amis has explored a range of topics including politics, pop culture, sports, and literature. He received the James Tait Black Memorial prize for his 2000 memoir *Experience*. His most recent collection *The Rub of Time: Bellow, Nabokov, Hitchens, Travolta, Trump: Essays and Reportage, 1994-2017* investigates many subjects of American culture.

Martin Amis is a 1968 graduate of Exeter College, Oxford. In 1977, Amis became the literary editor at the British cultural magazine, *New Statesman*. He has also written for the *Sunday Times*, *The Observer*, the *Times Literary Supplement* and the *New York Times*. From 2007-2011, Amis was a Professor of Creative Writing at The Manchester Centre for New Writing at the University of Manchester.

Martin currently lives in Brooklyn, New York with his wife, author Isabel Fonseca.

“The process of writing a novel is getting to know more about the novel until you know everything about it. And it's been described as a kind of dreamlike state where you're letting the novel make its own shape, and you're putting into it the pleasure of creation, which is intoxicating.” Martin Amis, 2011 Hay Festival interview.

Recent American Library in Paris Gala Dinner honorees include Salman Rushdie, Stacy Schiff, John Irving, Michael Chabon, Ayelet Waldman, Antony Beevor, Joyce Carol Oates, Sebastian Faulks, Scott Turow, Christopher Buckley, Laurent de Brunhoff, Adam Gopnik, and Antonia Fraser.

For more information about the Gala, including table sponsorships, please contact Morgan Wurzburger by telephone at +33 (0) 1 53 59 12 67 or by writing gala@americanlibraryinparis.org.

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The Board of Trustees of
The American Library in Paris
requests the pleasure of your company at

The 2019 Gala Dinner

with guest of honor
Martin Amis

Thursday 6 June 2019

Cocktails 19h00
Dinner 20h00

Automobile Club de France
6, place de la Concorde, Paris 8^{ème}

Business attire
Please reply by 23 May 2019

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